

Romance stories

Romance stories



Aaaah - true love. There really is nothing better to bring a smile to your face, a warm glow to your heart, and the belief that life is wonderful.

But can you ignore your jealous rivals? With their underhanded tactics, two-faced scheming and inopportune 'chance' meetings – fully aware that love can be fragile! How dare they try to steal your true love away from you!!

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Romance stories

How Hard Can Love Be?



By Holly Bourne

F/BOU

All Amber wants is a little bit of love. Her mum has never been the caring type, even before she moved to California, got remarried and had a personality transplant. But Amber's hoping that spending the summer with her can change all that.

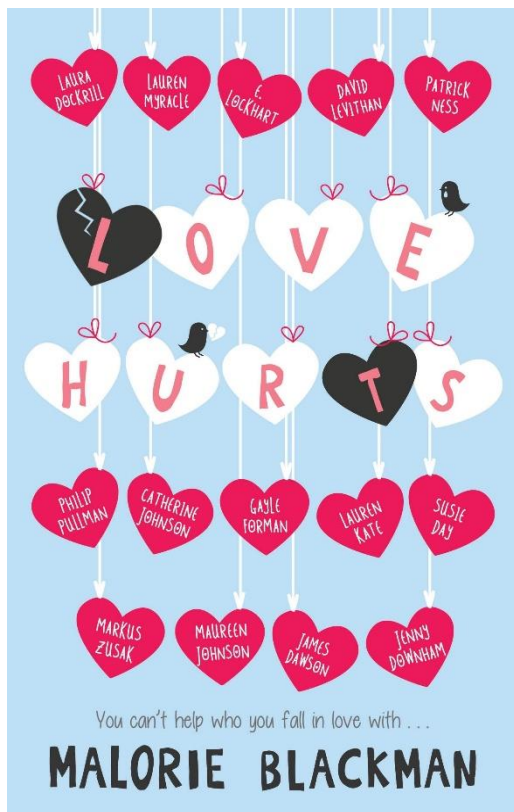
And then there's prom king Kyle, the guy all the girls want. Can he really be interested in anti-cheerleader Amber? Even with best friends Evie and Lottie's advice, there's no escaping the fact: love is hard.

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Romance stories

Love Hurts



By Malorie Blackman

F/BLA

Malorie Blackman brings together the best teen writers of today in a stunningly romantic collection about love against the odds. Featuring short stories and extracts - both brand-new and old favourites - about modern star-crossed lovers from stars such as Gayle Forman, Markus Zusak, Patrick Ness and Andrew Smith, and with a new story from Malorie Blackman herself, *Love Hurts* looks at every kind of relationship, from first kiss to final heartbreak.

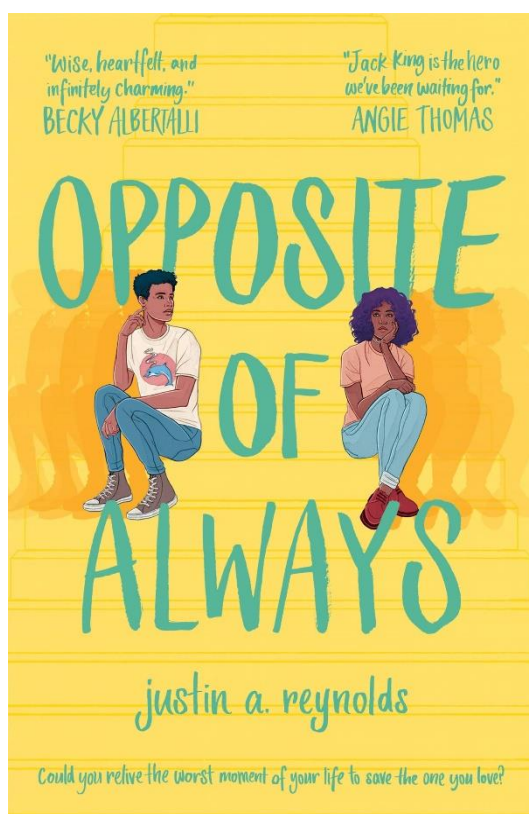
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Opposite of Always



By Justin A Reynolds

F/REY

When Jack and Kate meet at a party, he knows he's falling - hard. Soon she's meeting his best friends and Kate wins them over as easily as she did Jack.

But then Kate dies. And their story should end there. Yet Kate's death sends Jack back to the beginning, the moment they first meet, and Kate's there again. Healthy, happy, and charming as ever. Jack isn't sure if he's losing his mind.

Still, if he has a chance to prevent Kate's death, he'll take it. Even if that means believing in time travel. However, Jack will learn that his actions are not without consequences. And when one choice turns deadly for someone else close to him, he has to figure out what he's willing to do to save the people he loves.

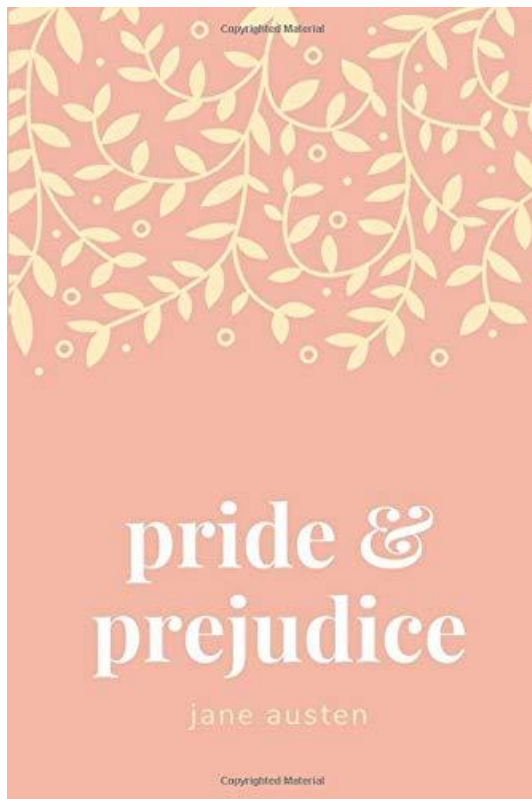
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Pride & Prejudice



By Jane Austen

F/AUS

This story is centered around the Bennet family, a family of five daughters where the parents are desperate for at least one of them to make a wealthy match and save the next generation from destitution. Austen's story engages with the tension between marrying for love, rather than wealth or social prestige, and the pressure to assure financial security. Originally published in 1813, *Pride and Prejudice* is one of the best-loved and best-selling novels in English literature of all time.

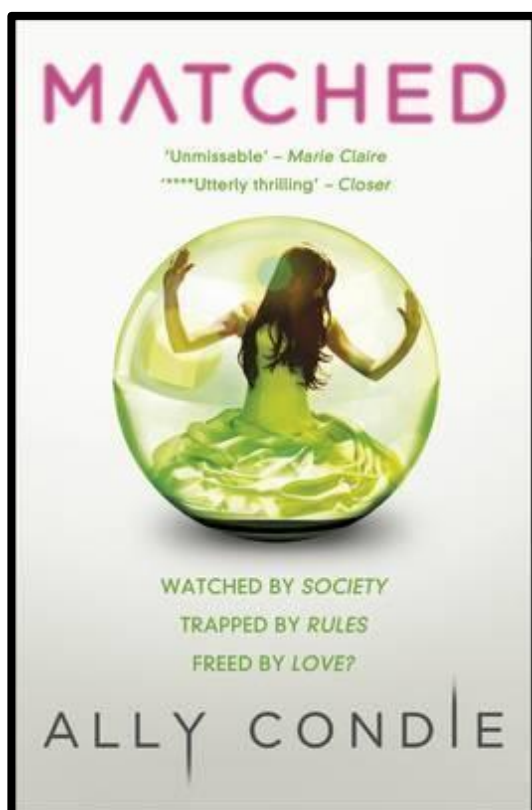
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Matched



By Ally Condie

F/CON

On her seventeenth birthday, Cassia meets her match. Society dictates he is her perfect partner for life. Except he's not.

In Cassia's society, officials decide who people love, how many children they have, where they work and even when they die.

But, as Cassia finds herself falling in love with another boy, she is determined to make some choices of her own. And that's when her whole world begins to unravel...

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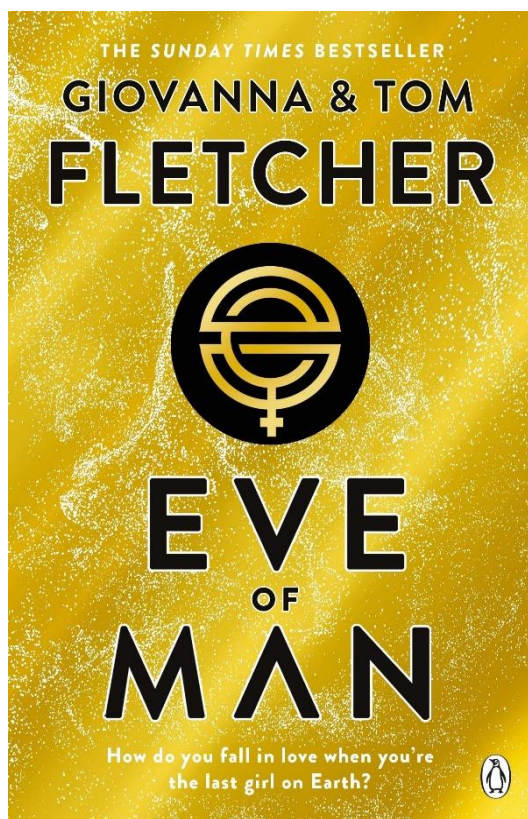


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First book in the Matched series.

Romance stories

The Eve of Man



**By Giovanna & Tom Fletcher
F/FLE**

Against all odds, she survived. The first girl born in fifty years. They called her Eve.

Eve lives alone in the Tower under the strict gaze of the Mothers. She is prized and protected, because she is the last girl on earth.

Eve has always understood that the survival of the human race is in her hands. Now she's sixteen, and three males have been selected. Eve knows it's time to face her fate.

Until she meets Bram. But how do you choose between love and the future of humanity?

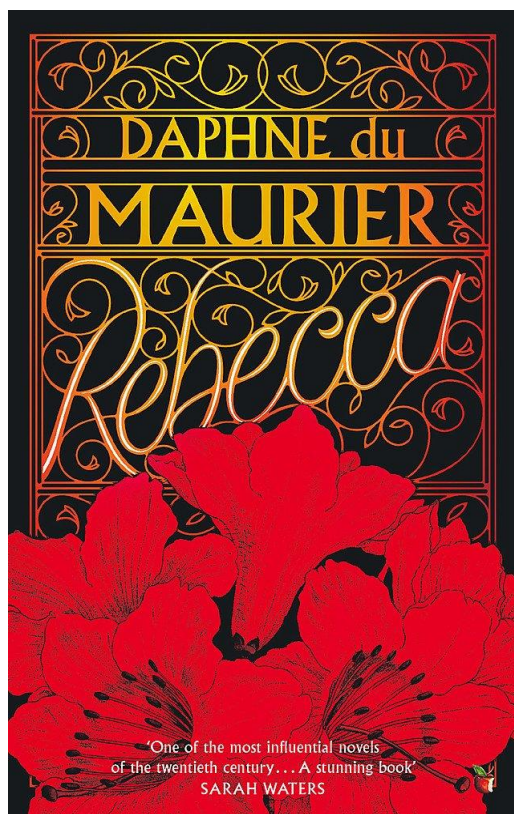
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Romance stories

Rebecca



By Daphne du Maurier F/MAU

Working as a lady's companion, the orphaned heroine of *Rebecca* learns her place. Life begins to look very bleak until, on a trip to the South of France, she meets Maxim de Winter, a handsome widower whose sudden proposal of marriage takes her by surprise. Whisked from glamorous Monte Carlo to his brooding estate, Manderley, on the Cornish Coast, the new Mrs de Winter finds Max a changed man. And the memory of his dead wife Rebecca is forever kept alive by the forbidding Mrs Danvers . . .

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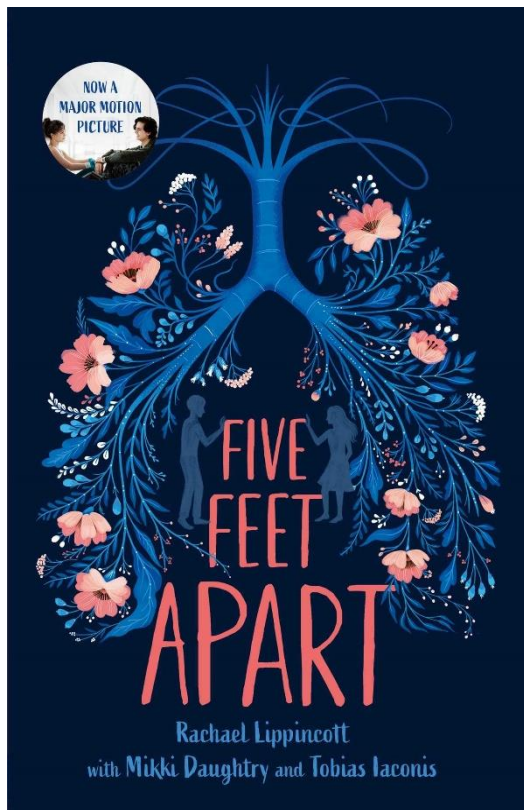


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Five Feet Apart

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By Rachael Lippincott

F/LIP

In this moving story that's perfect for fans of John Green, Nicola Yoon, David Levithan and Jenny Han, two teens fall in love with just one minor complication - they can't get within five feet of each other without risking their lives. *Can you love someone you can never touch?* What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would *five feet apart* really be so dangerous if it stops their hearts from breaking too?

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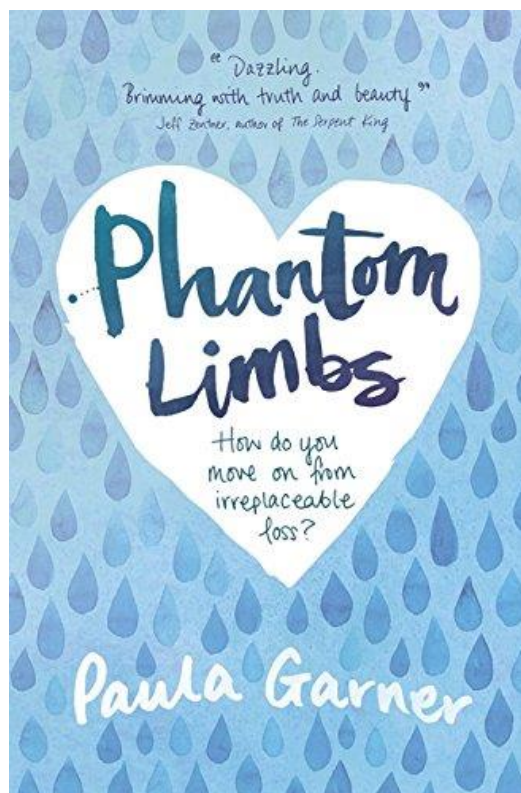


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Phantom Limbs

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By Paula Garner

F/GAR

Otis and Meg were inseparable until her family abruptly moved away after the terrible accident that left Otis's little brother dead and both of their families changed for ever. Since then, it's been three years of radio silence, during which time Otis has become the unlikely protégé of eighteen-year-old Dara – part drill sergeant, part friend – who's hell-bent on transforming Otis into the Olympic swimmer she can no longer be. But when Otis learns that Meg is coming back to town, he must face some difficult truths about the girl he's never forgotten and the brother he's never stopped grieving.

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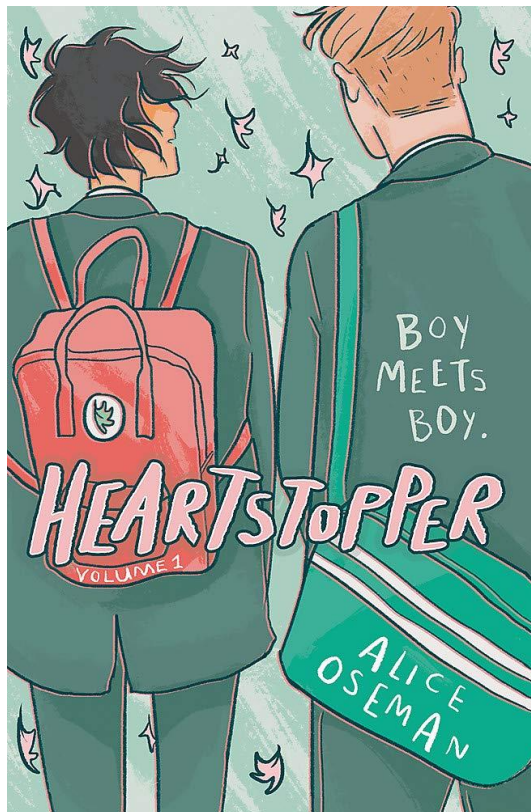


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Heartstopper

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By Alice Oseman

F/OSE

Charlie and Nick are at the same school, but they've never met ... until one day when they're made to sit together. They quickly become friends, and soon Charlie is falling hard for Nick, even though he doesn't think he has a chance.

But love works in surprising ways, and Nick is more interested in Charlie than either of them realised.

Heartstopper is about love, friendship, loyalty and mental illness. It encompasses all the small stories of Nick and Charlie's lives that together make up something larger, which speaks to all of us.

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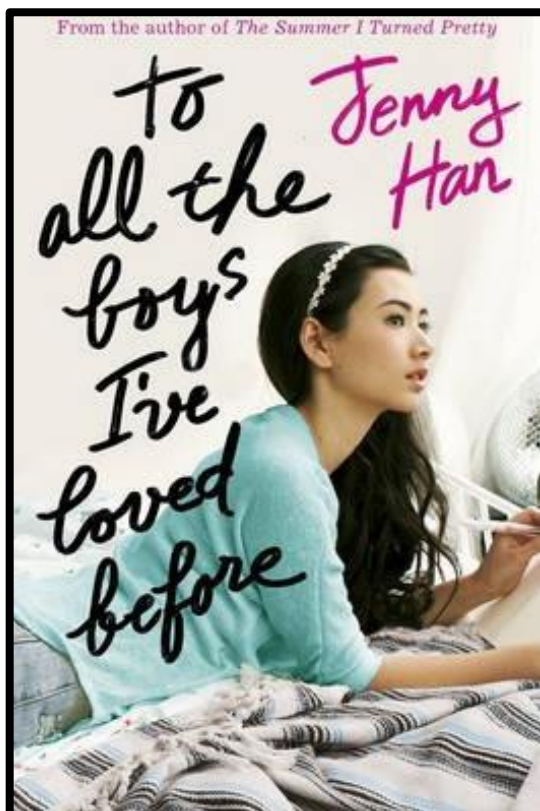
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Graphic Novel

Romance stories

To all the boys I've loved before

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By Jenny Han

F/HAN

Lara Jean keeps her love letters in a hatbox her mother gave her. One for every boy she's ever loved.

When she writes, she can pour out her heart and soul and say all the things she would never say in real life, because her letters are for her eyes only.

Until the day her secret letters are mailed, suddenly Lara Jean's love life goes from imaginary to out of control!

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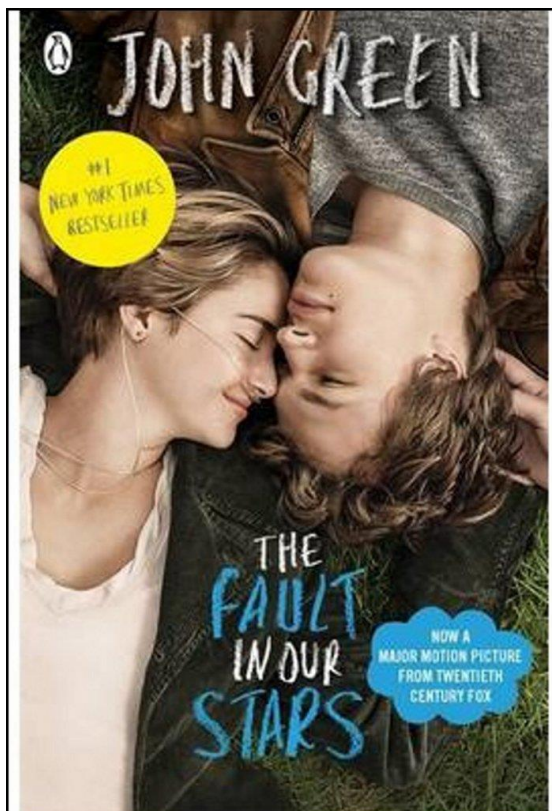
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First book in the
To all the boys I've
loved before series.

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The Fault In Our Stars

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By John Green

F/GRE

Despite the tumour-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. The Fault in Our Stars is award-winning author John Green's most ambitious and heartbreaking work yet, brilliantly exploring the funny, thrilling, and tragic business of being alive and in love.

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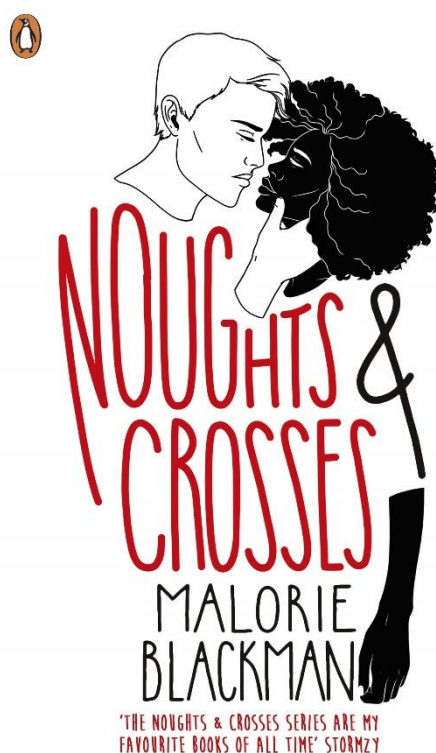


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Noughts & Crosses

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By Malorie Blackman

F/BLA

Sephy is a Cross: she lives a life of privilege and power. But she's lonely, and burns with injustice at the world she sees around her.

Callum is a nought: he's considered to be less than nothing - a blanker, there to serve Crosses - but he dreams of a better life.

They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies - love is out of the question. Then - in spite of a world that is fiercely against them - these star-crossed lovers choose each other.

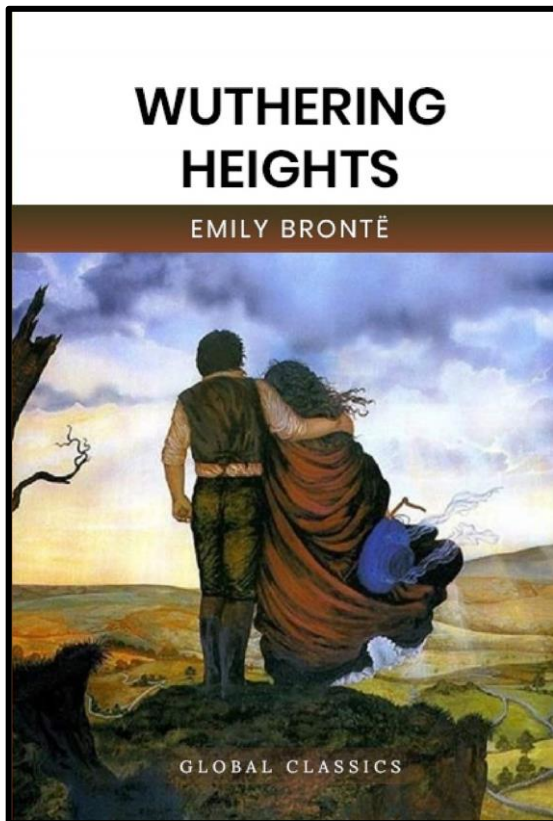
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Wuthering Heights



By Emily Bronte

F/BRO

Wuthering Heights is a wild, passionate story of the intense and almost demonic love between Catherine Earnshaw and Heathcliff, a founding adopted by Catherine's father. After Mr Earnshaw's death, Heathcliff is bullied and humiliated by Catherine's brother Hindley and wrongly believing that his love for Catherine is not reciprocated, leaves Wuthering Heights, only to return years later as a wealthy and polished man. He proceeds to exact a terrible revenge for his former miseries.

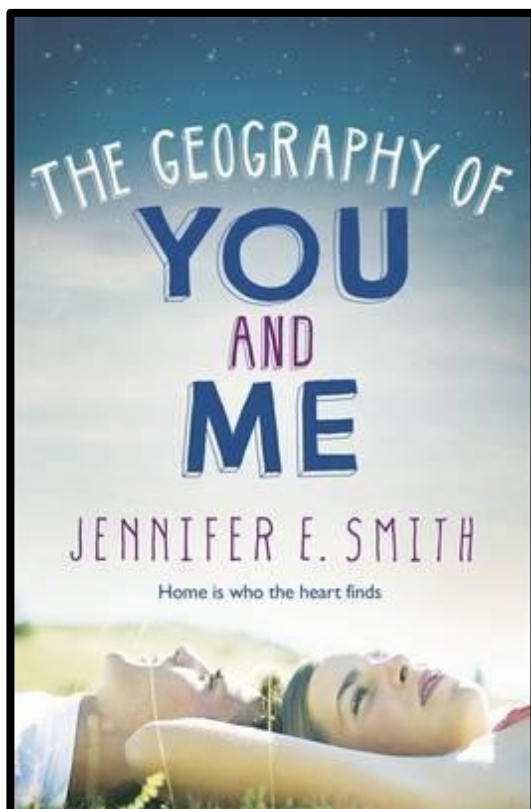
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The Geography of You and Me



By Jennifer E. Smith

F/SMI

Owen lives in the basement. Lucy lives on the 24th floor. But when the power goes out in the midst of a New York heatwave, they find themselves together for the first time: stuck in a lift between the 10th and 11th floors. As they await help, they start talking...

The brief time they spend together leaves a mark. And as their lives take them on separate journeys, they can't shake the memory of the time they shared, sending postcards across the globe to relive the joy - and pain - of first love.

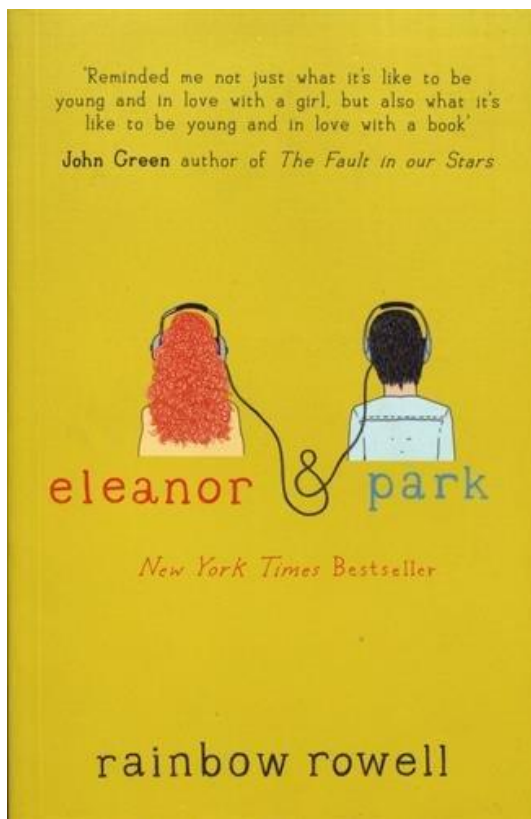
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Eleanor & Park



By Rainbow Rowell F/ROW

Eleanor is the new girl in town, and she's never felt more alone. All mismatched clothes, mad red hair and chaotic home life, she couldn't stick out more if she tried.

Then she takes the seat on the bus next to Park. Quiet, careful and - in Eleanor's eyes - impossibly cool, Park's worked out that flying under the radar is the best way to get by.

Slowly, steadily, through late-night conversations and an ever-growing stack of mix tapes, Eleanor and Park fall in love. They fall in love the way you do the first time, when you're 16, and you have nothing and everything to lose.

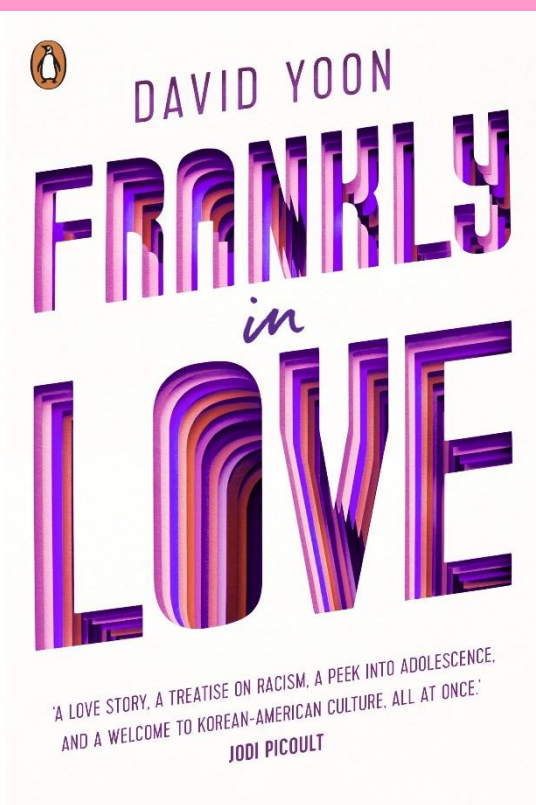
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Frankly In Love



By David Yoon F/YOO

Frank Li is caught between his parents' expectations and his own California life. Frank's parents emigrated from Korea, and have pretty much one big rule for Frank - he must only date Korean girls.

But Frank has fallen for Brit, who is smart, beautiful and white. His friend Joy Song is in the same boat and so they make a pact: they'll pretend to date each other in order to gain their freedom.

Frank thinks fake-dating is the perfect plan, but it leaves him wondering if he ever really understood love - or himself - at all.

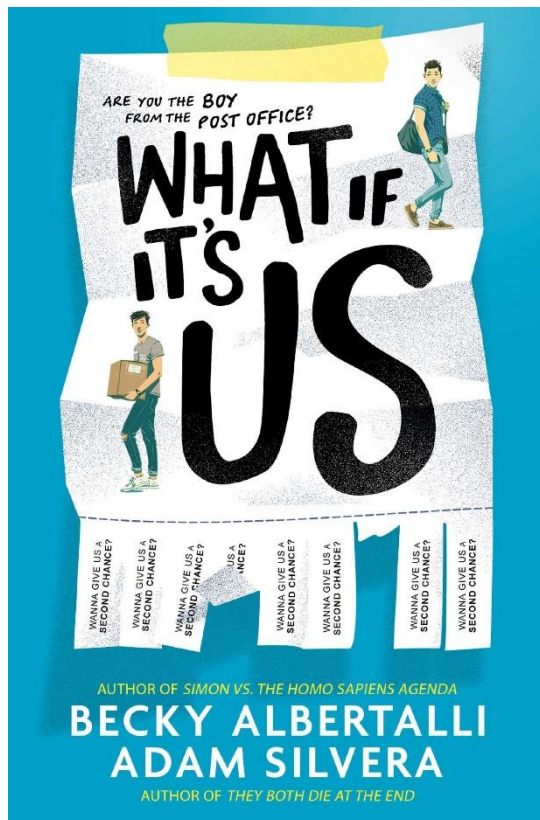
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What If It's Us



By Becky Albertalli

F/ALB

ARTHUR is only in New York for the summer, but if Broadway has taught him anything, it's that the universe can deliver a show stopping romance when you least expect it.

BEN thinks the universe needs to mind its business. If the universe had his back, he wouldn't be carrying a box of his ex-boyfriend's things.

But when the boys have a chance meeting at the post office, they leave wondering what exactly the universe *does* have in store for them.

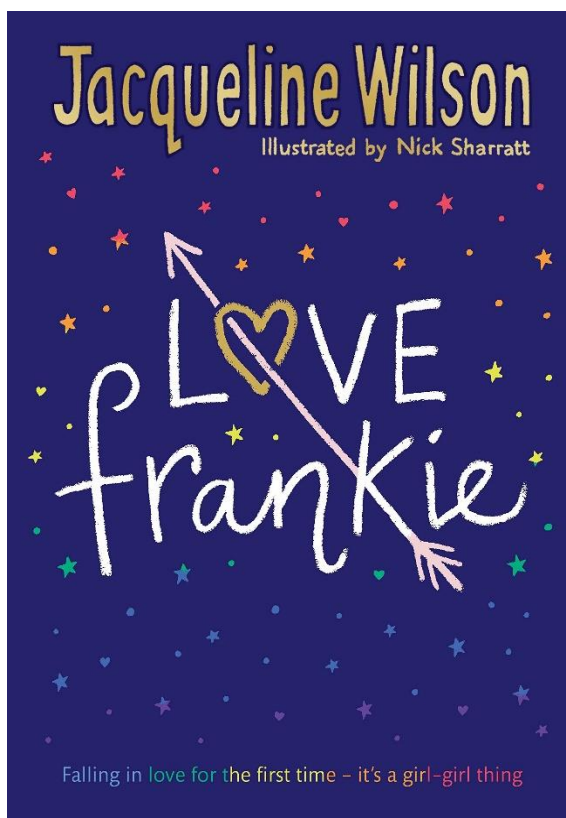
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Love Frankie



By Jacqueline Wilson

F/WIL

Frankie is nearly fourteen and teenage life certainly comes with its ups and downs. Her mum is seriously ill with MS and Frankie can feel herself growing up quickly, no thanks to Sally and her gang of bullies at school. When Sally turns out to be not-so-mean after all, they strike up a friendship and are suddenly spending all of their time together.

But Frankie starts to wonder whether these feelings she has for Sally are stronger than her other friendships. Might she really be in love?

Frankie doesn't want Sally to just be her friend. She wants her to be her girlfriend. But does Sally feel the same?

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